Piano Acc.

SMITH'S TUNEFUL SOLOS FOR

BANJO

PLECTRUM STYLE IN C NOTATION WITH PIANO ACCOMPANIMENT

COMPOSED AND ARRANGED BY WELL KNOWN AMERICAN PLAYERS

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NEW YORK N.Y.

Smith's Tuneful Solos
for
Plectrum Banjo

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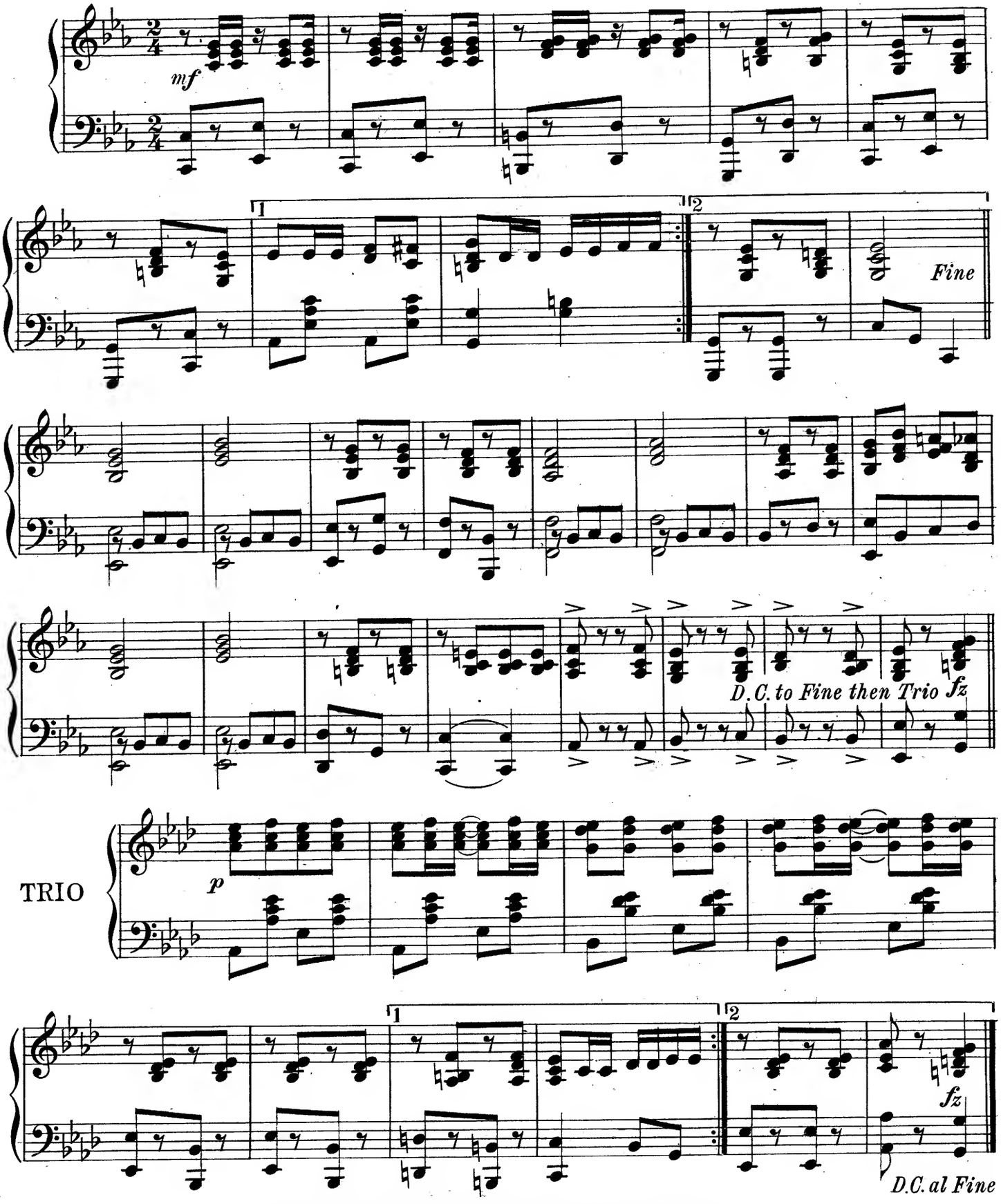
A Darkey Patter

GEO. L. LANSING



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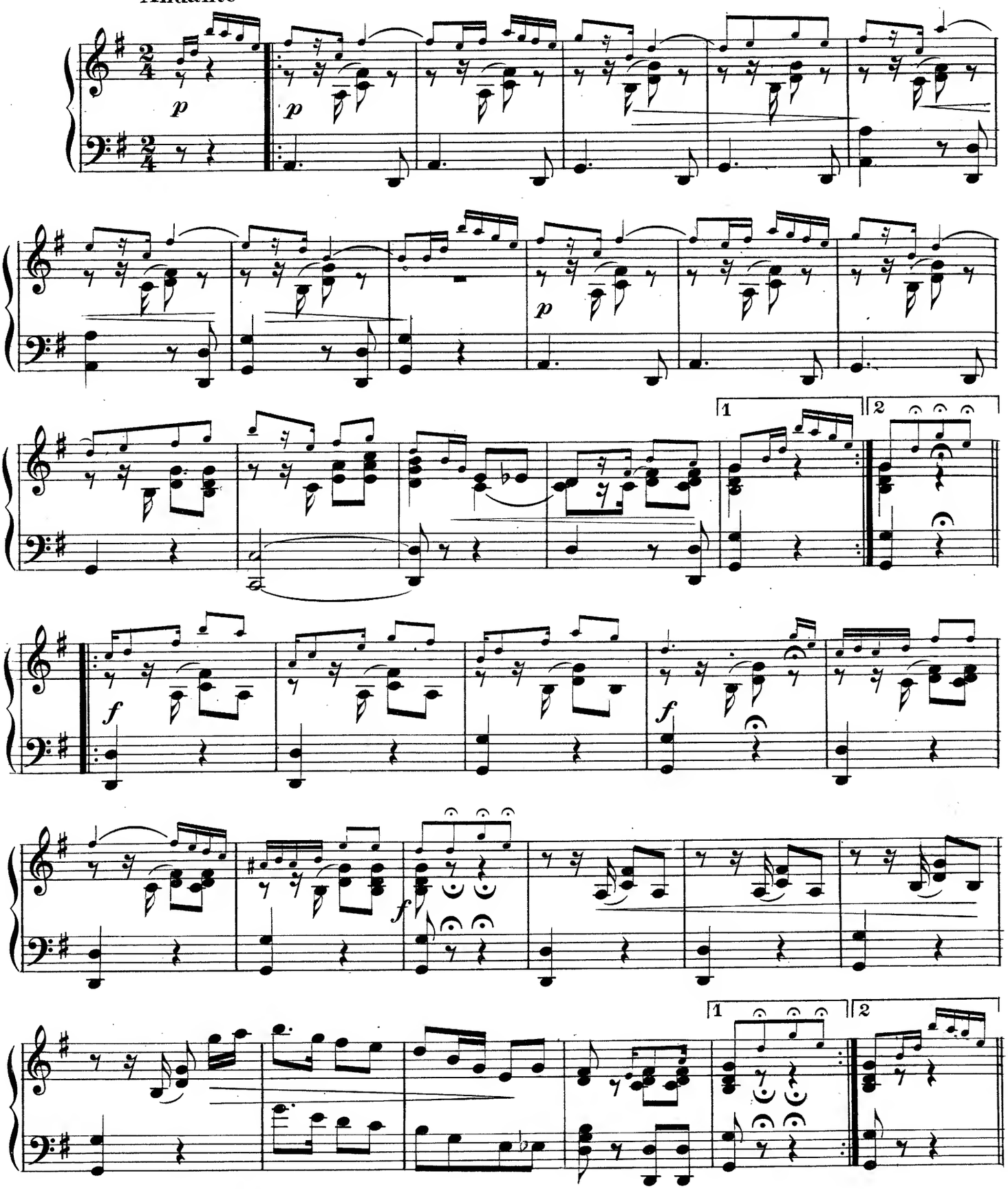
THEAMONA

Spanish Dance

PIANO ACC.

TED GOGGIN

Andante



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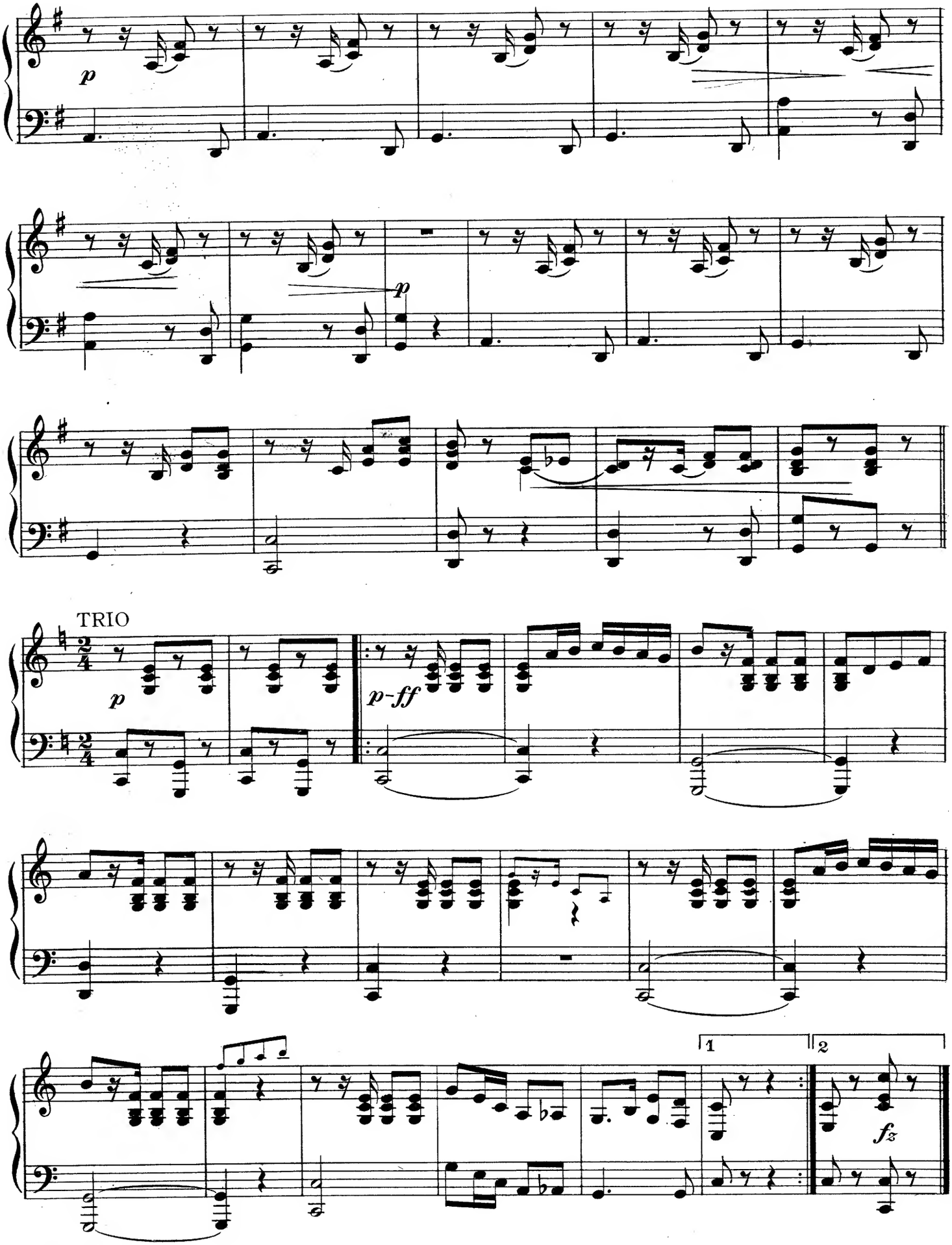

p
p
TRIO
p
p-ff
1
2
fz

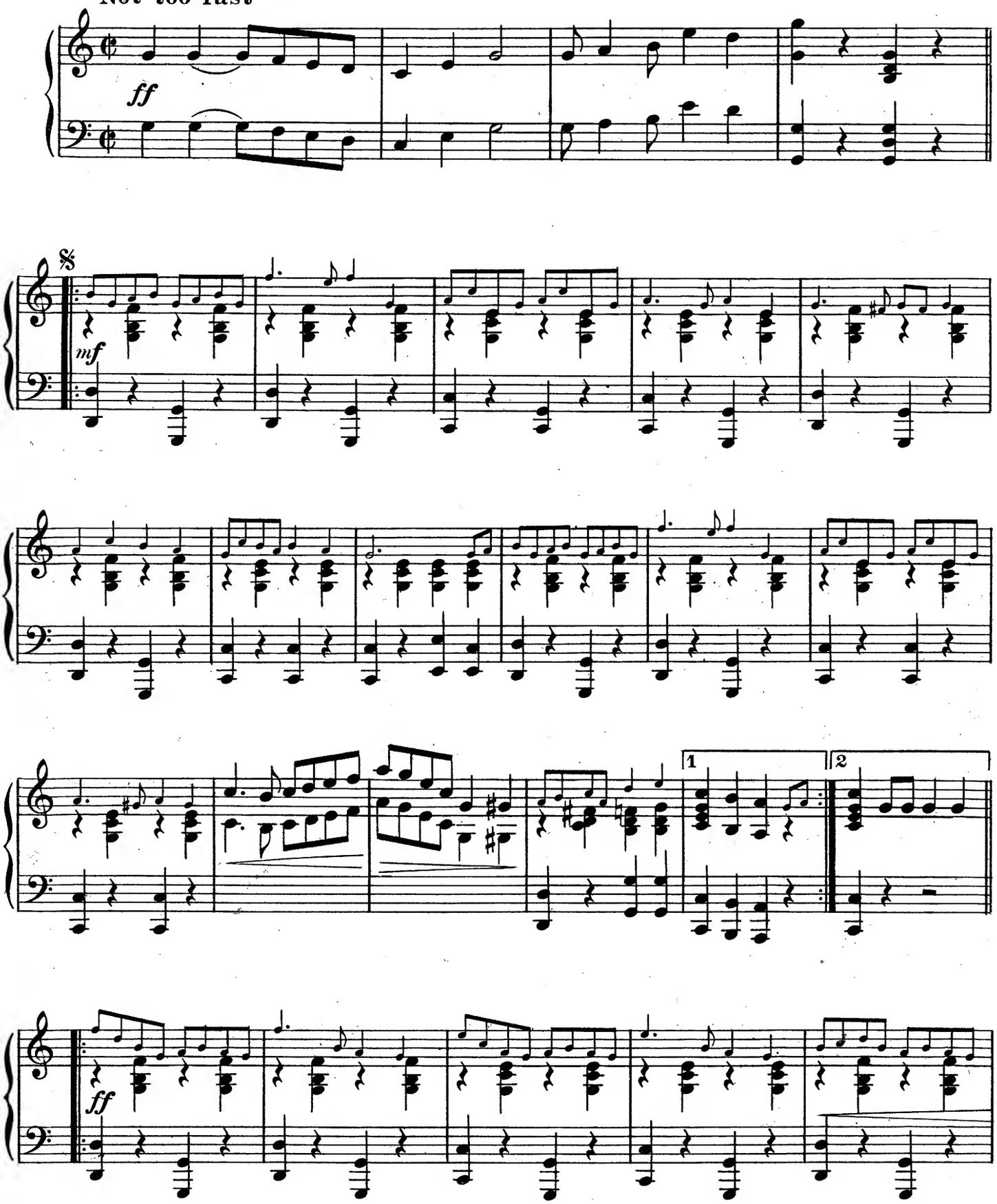
THE MASQUERADERS

Rag March

PIANO Acc.

TED GOGGIN

Not too fast



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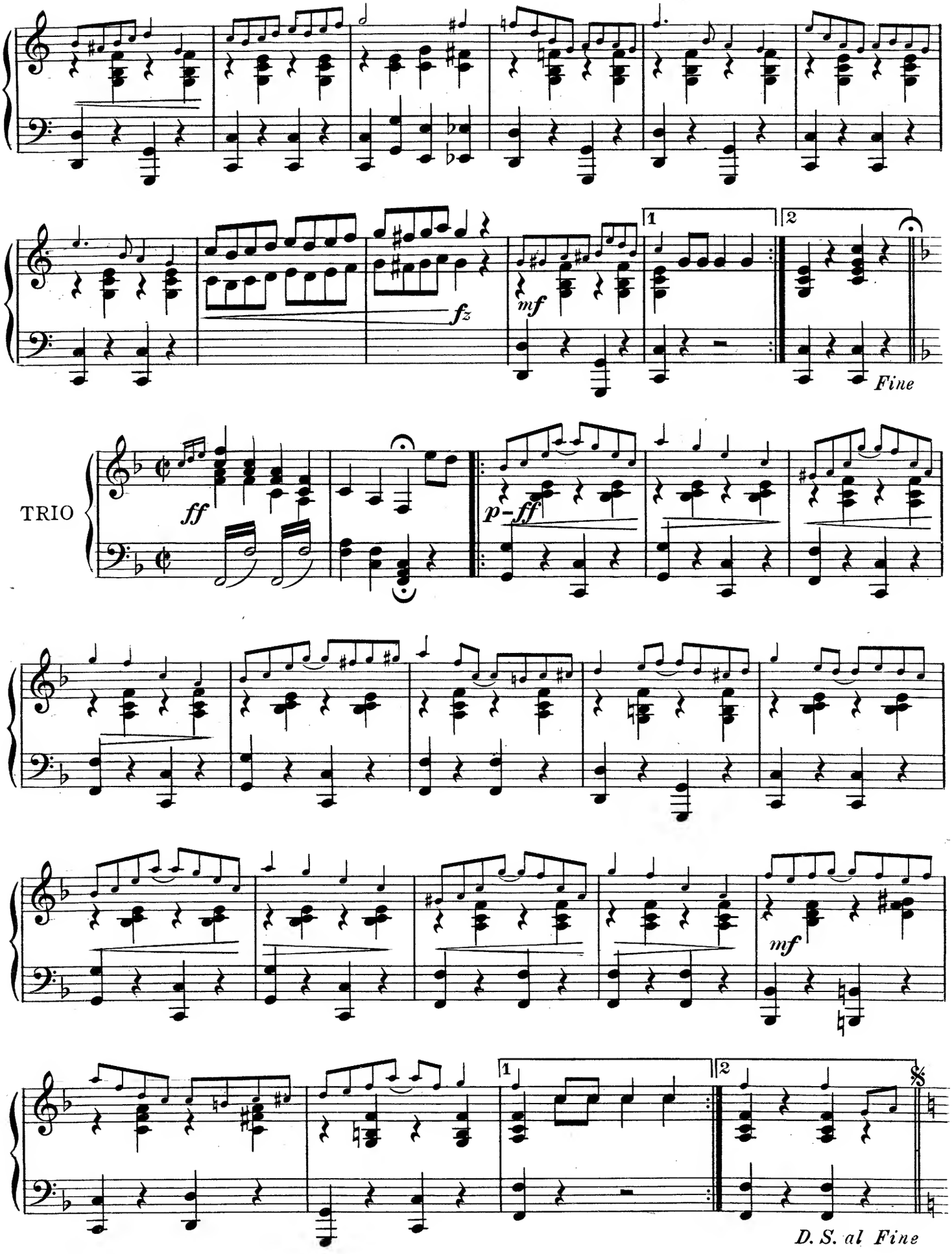
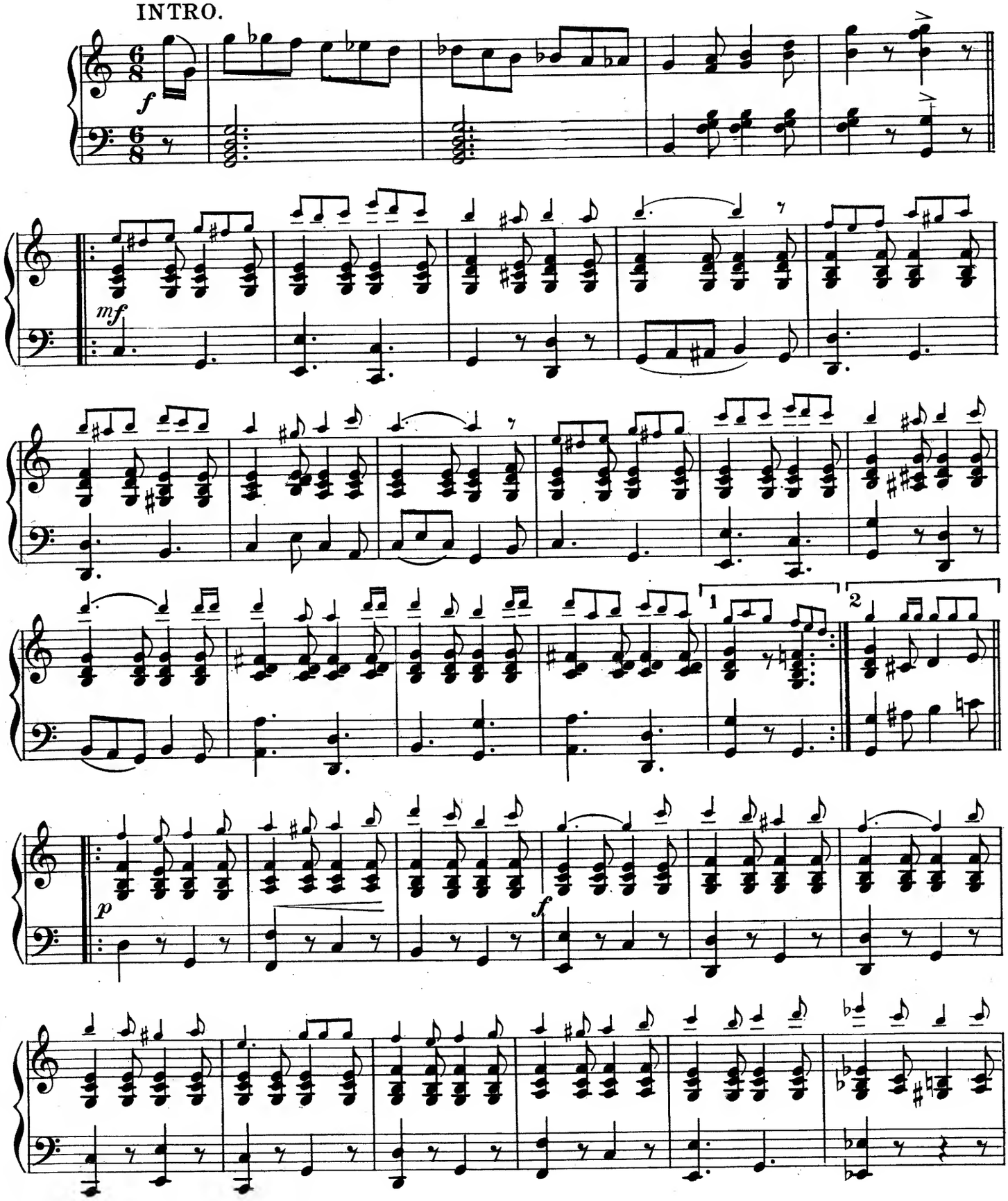

fz
mf
1
2
Fine
TRIO
ff
p-ff
mf
1
2
D. S. al Fine

Headquarters March

Piano acc.

HARRY S SIX

INTRO.



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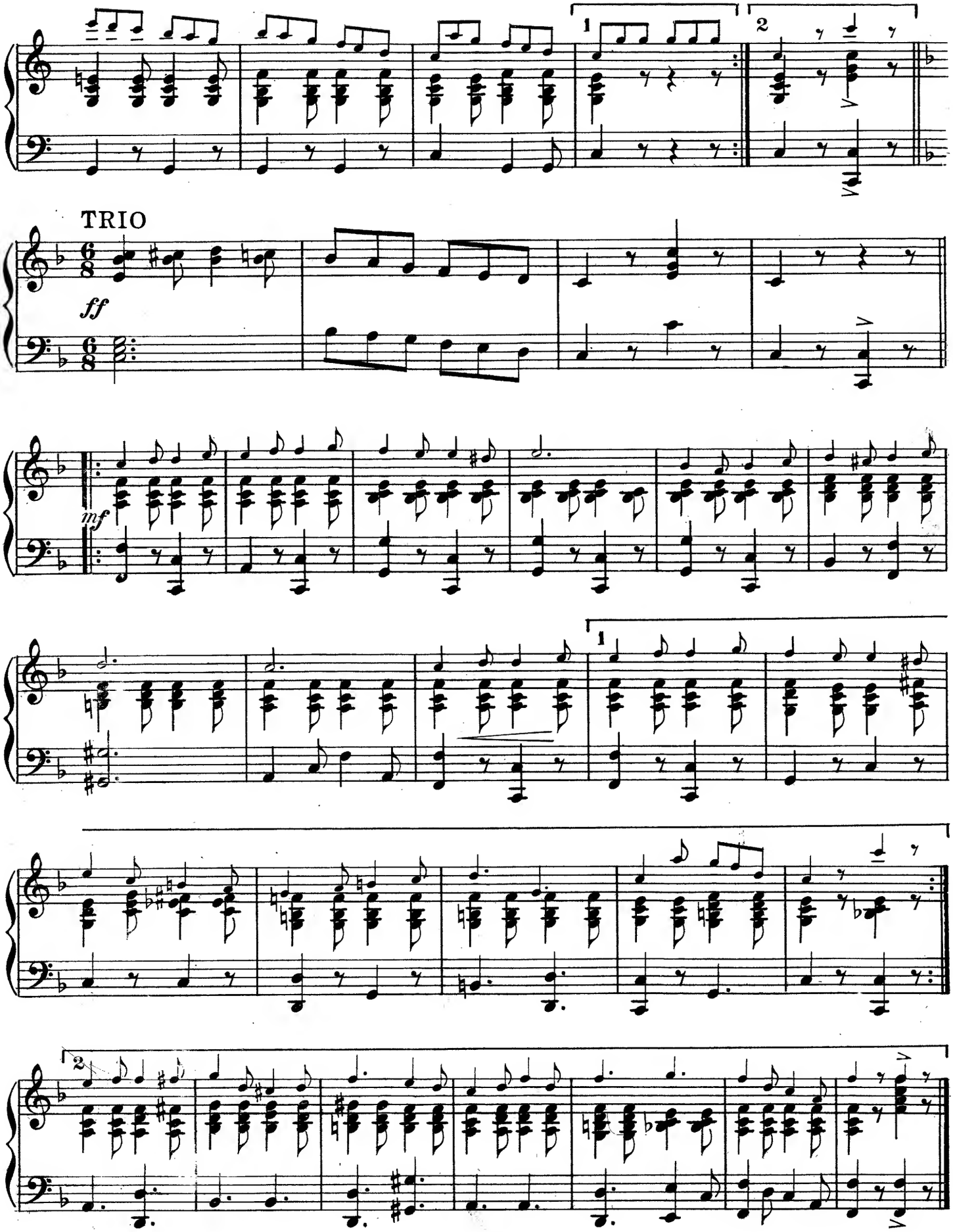

TRIO
ff
mf

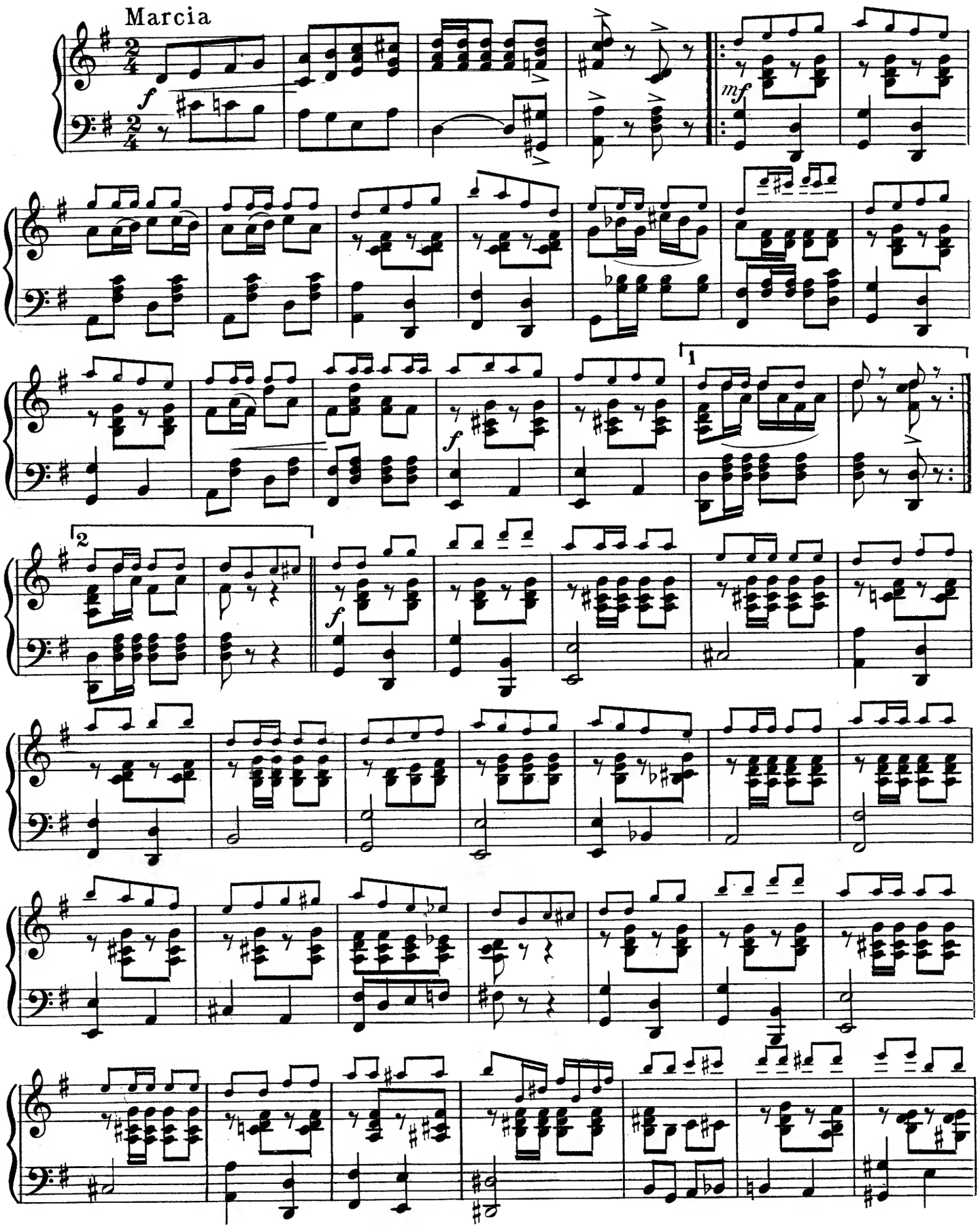
Hookaloomis

Piano acc.

For Plectrum Banjo

HARRY S. SIX

Marcia



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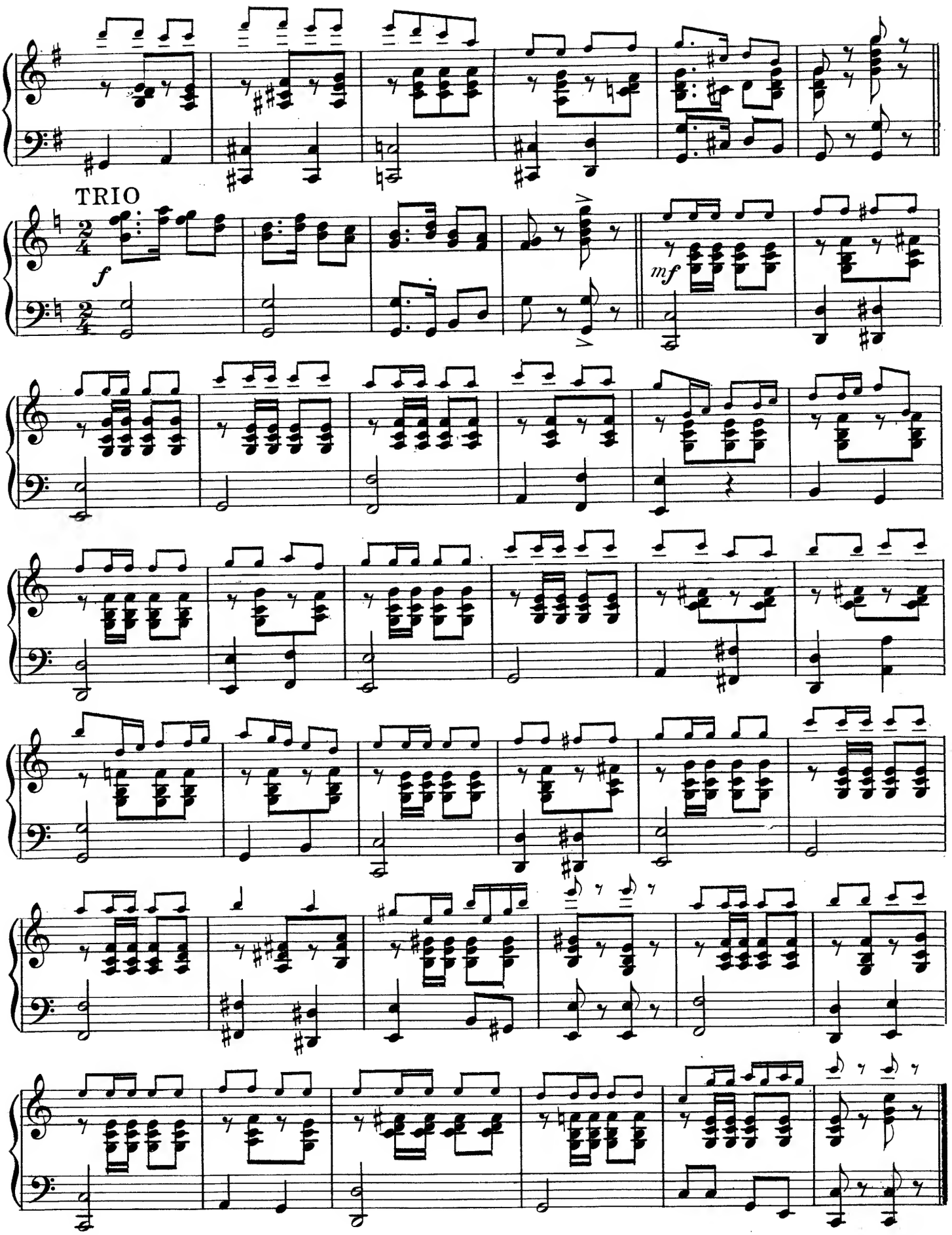

TRIO
f
mf

Dixieland

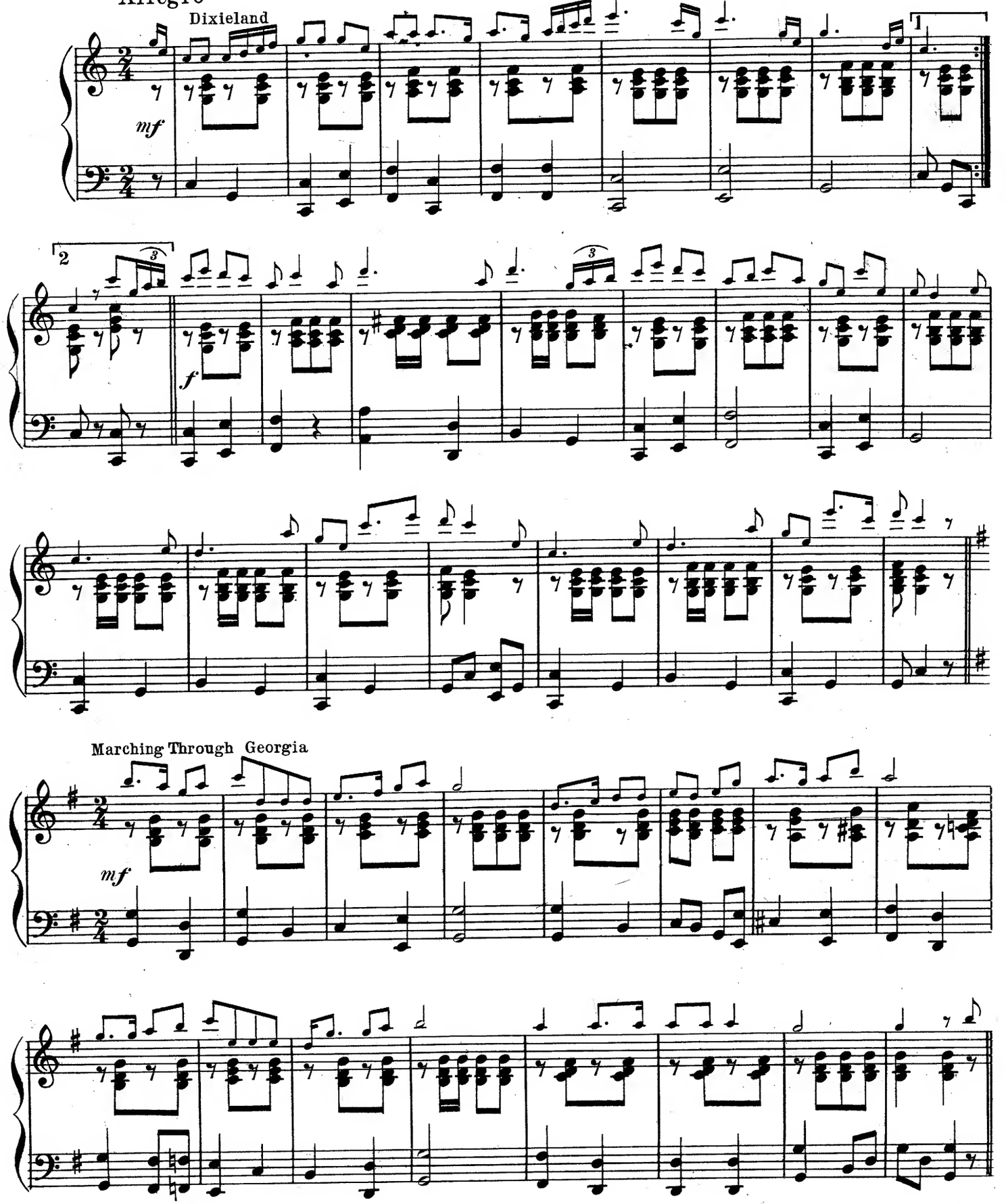
March Medley

Piano acc.
for Plectrum Banjo

HARRY. S. SIX

Allegro

Dixieland



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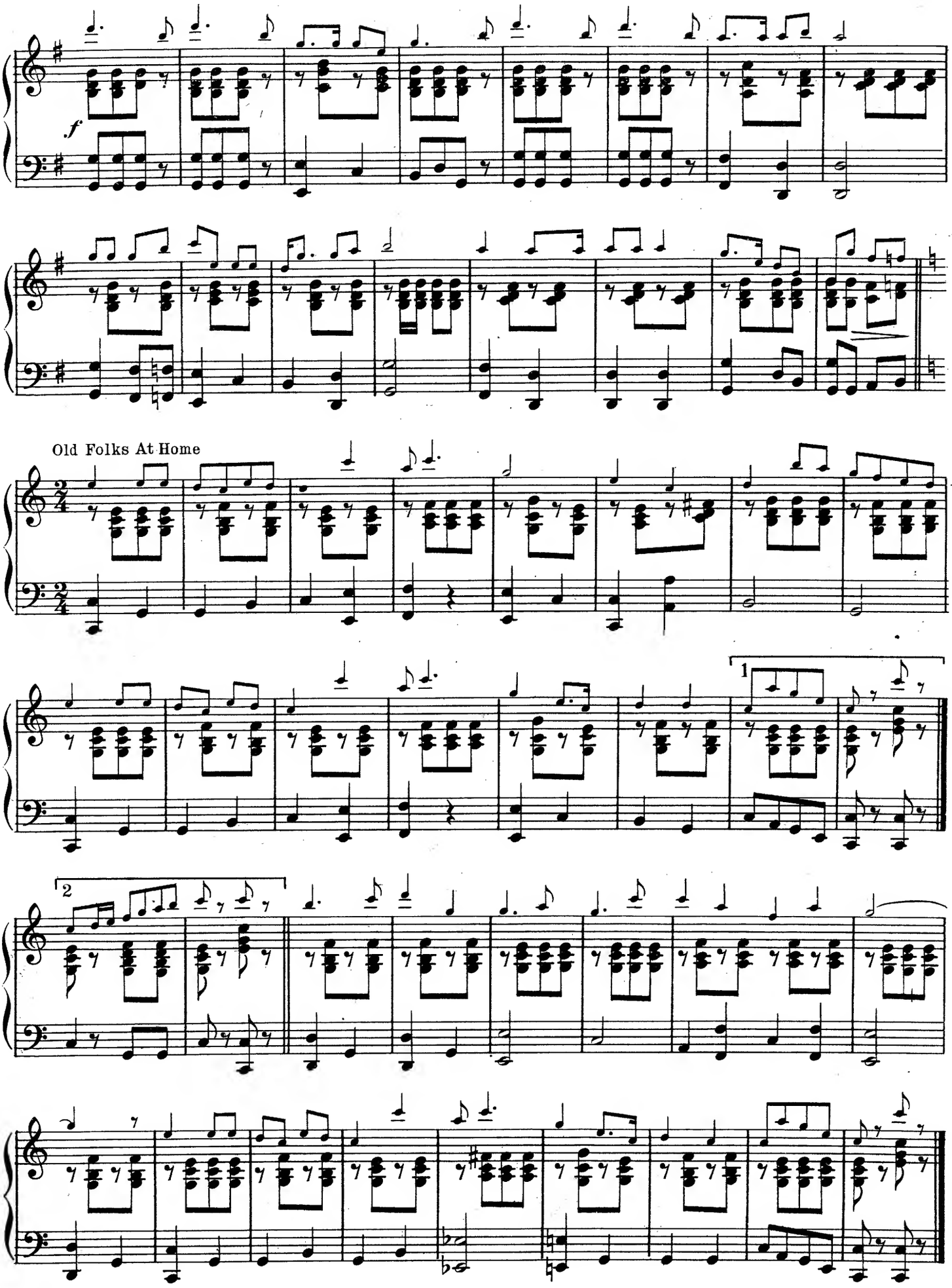

f
Old Folks At Home
1
2

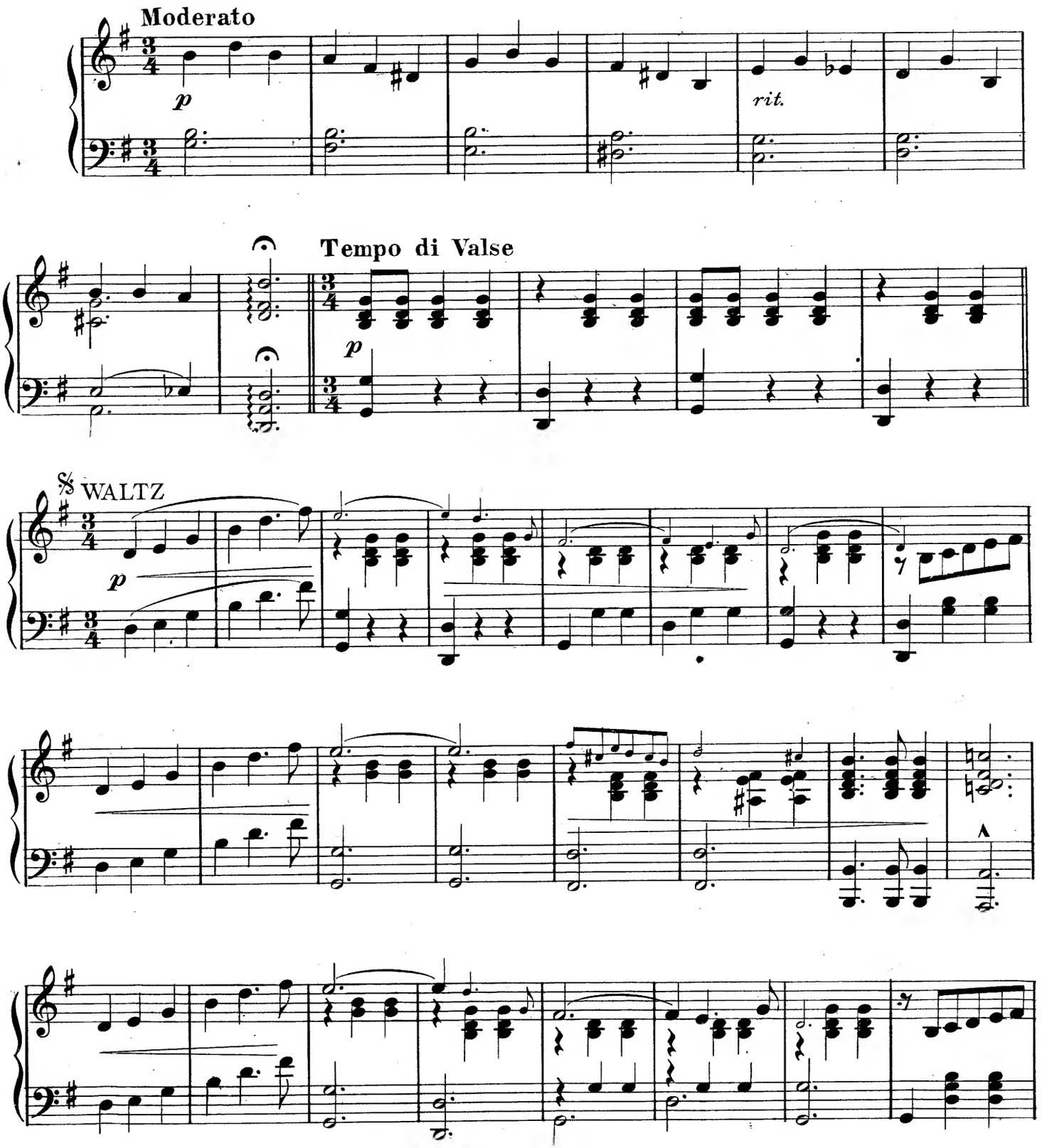
Respectfully dedicated to my friend, J. J. Derwin.

American Beauty

WALTZES

PIANO ACC.

FRED. J. BACON



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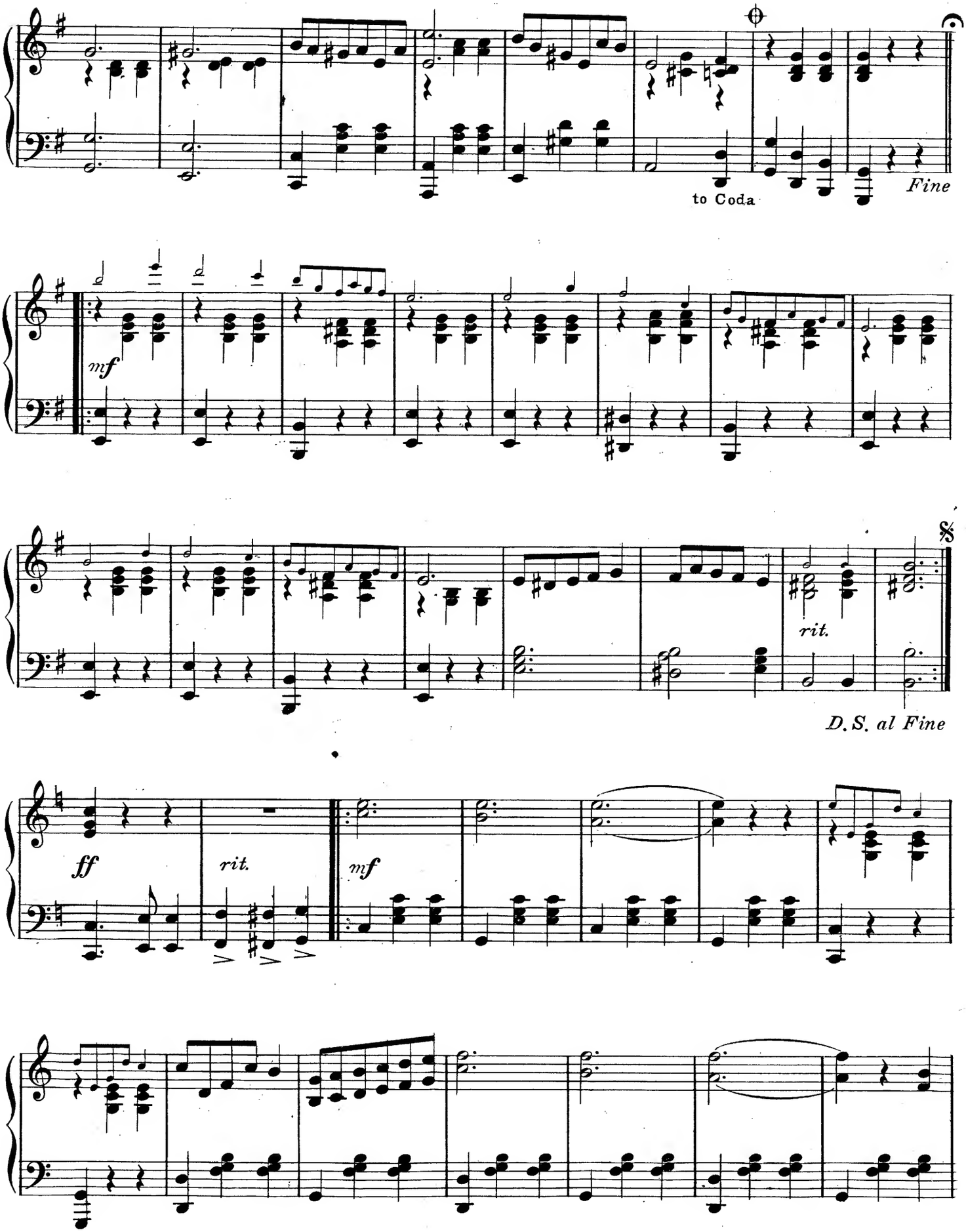
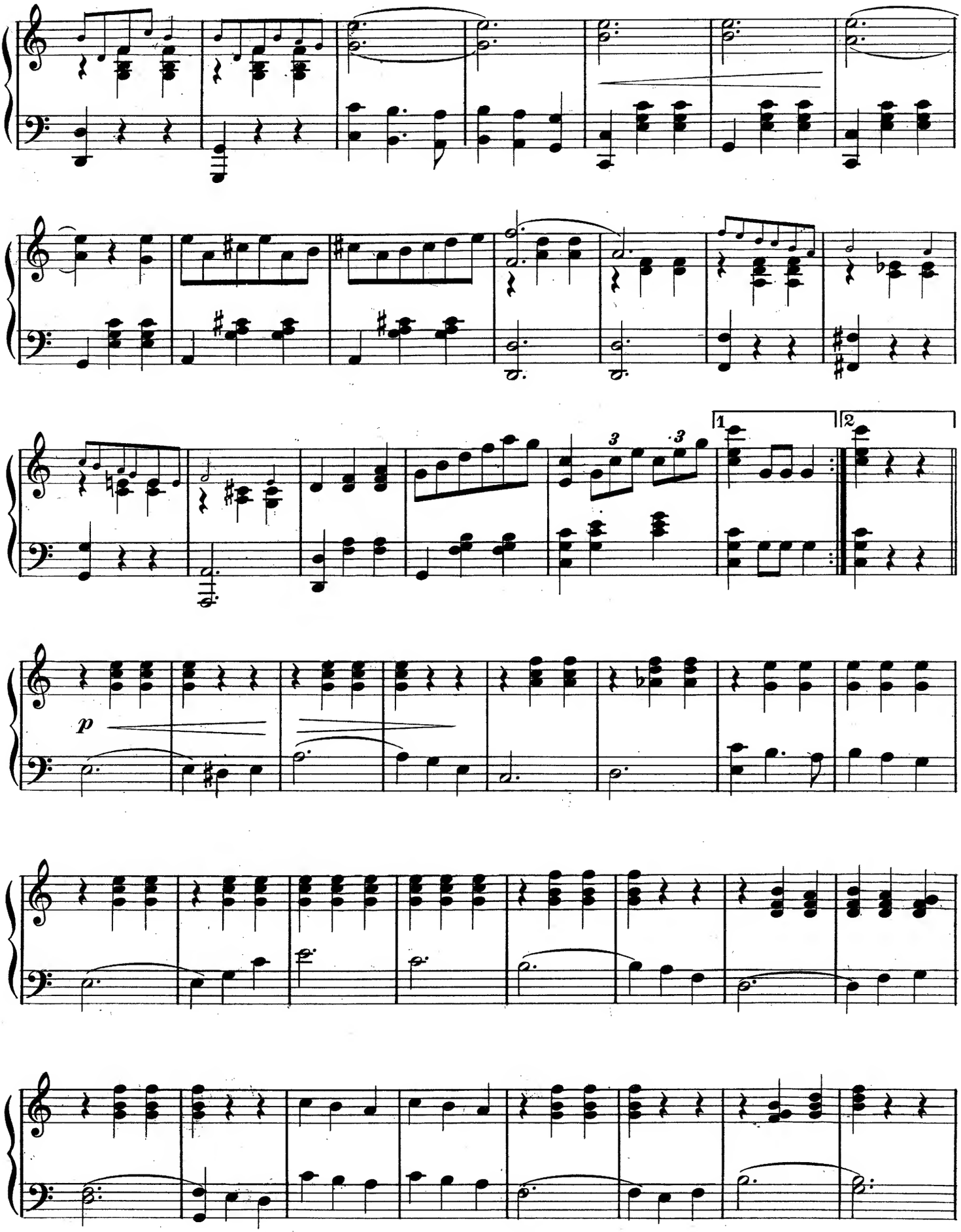
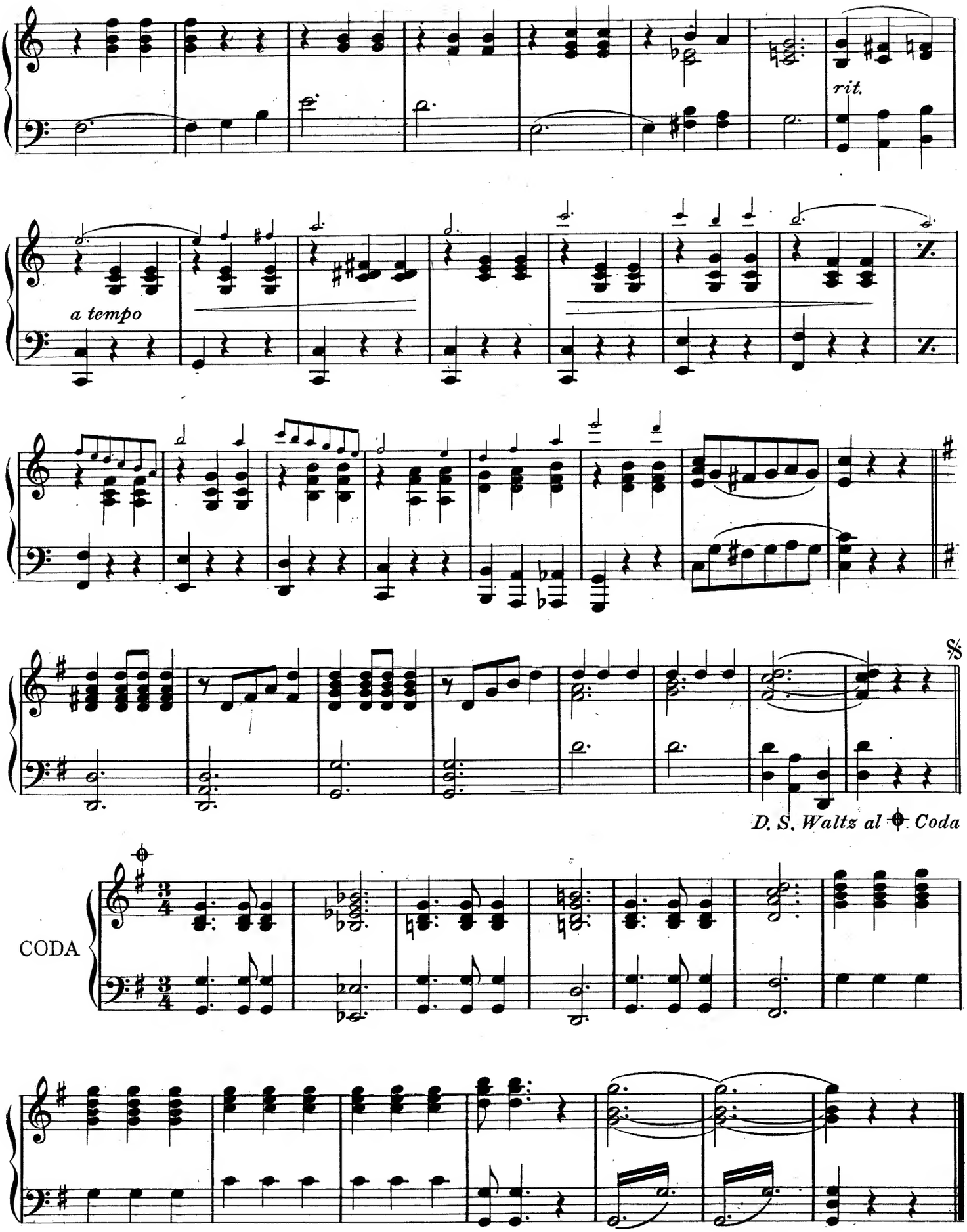

to Coda
Fine
mf
rit.
D. S. al Fine
ff
rit.
mf

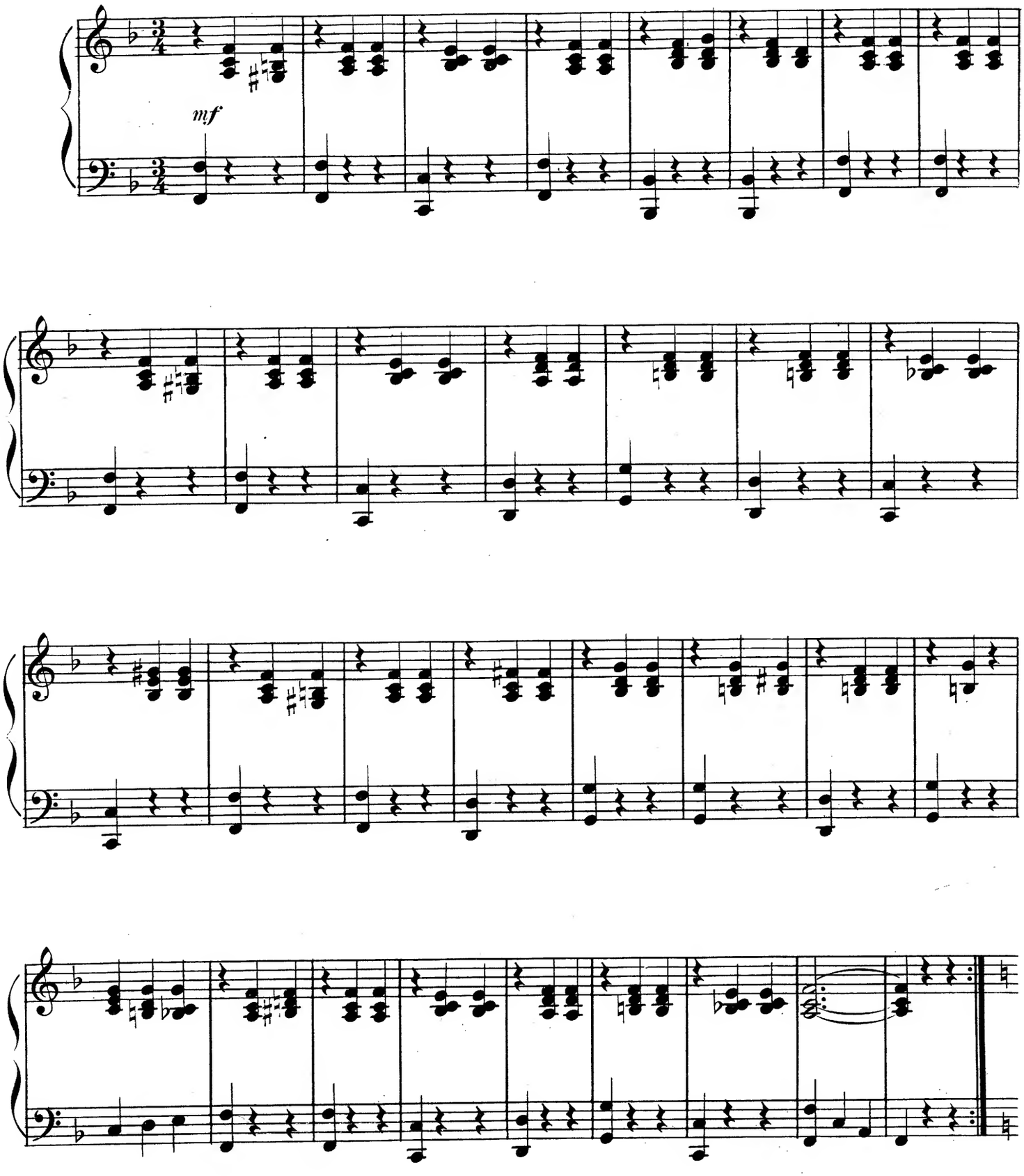

1
2
3
3
p


rit.
a tempo
D. S. Waltz al Coda
CODA

Encore Waltz

Piano acc.

GEO. L. LANSING



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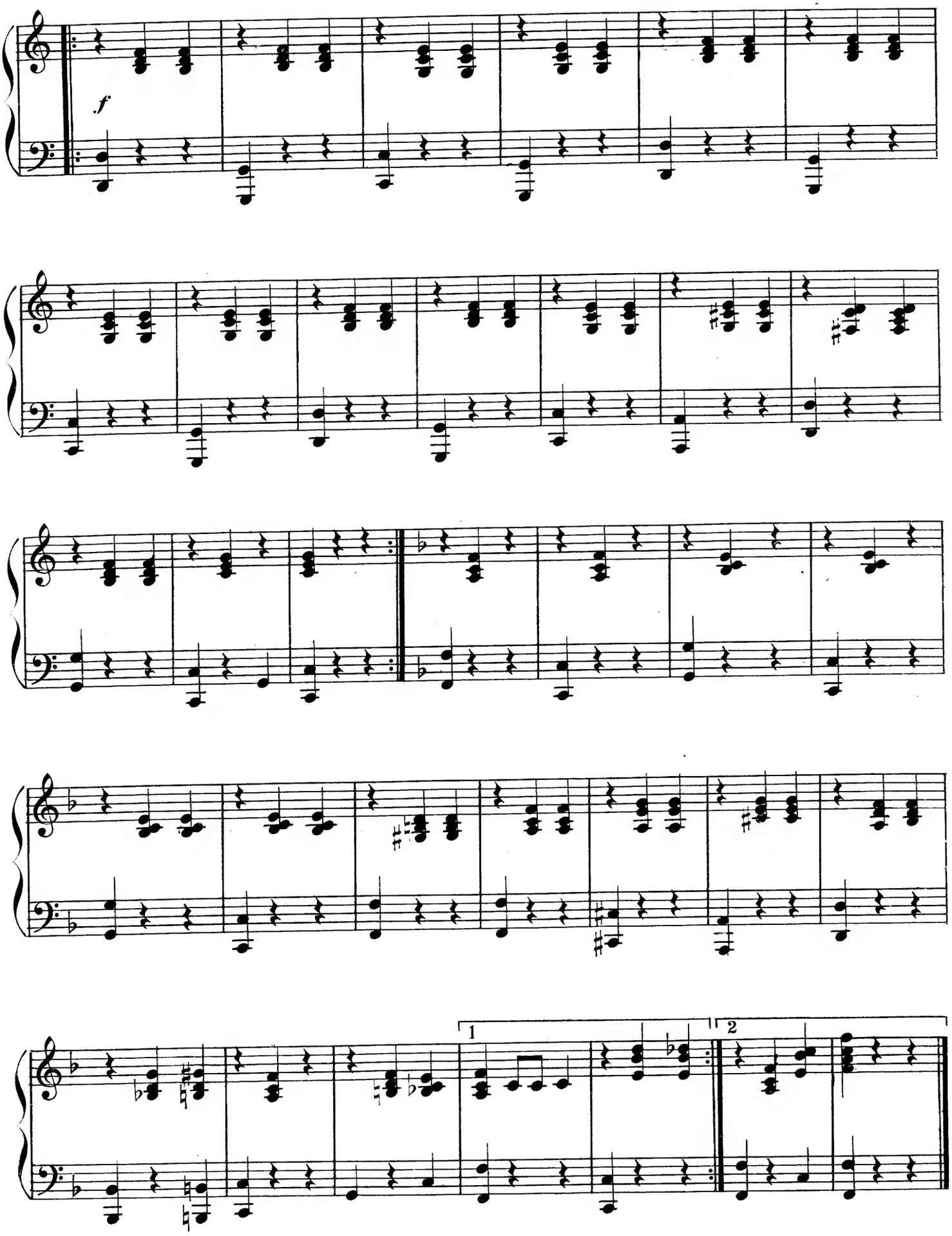

f
1
2

Respectfully Dedicated To Mr Wm J. Smith

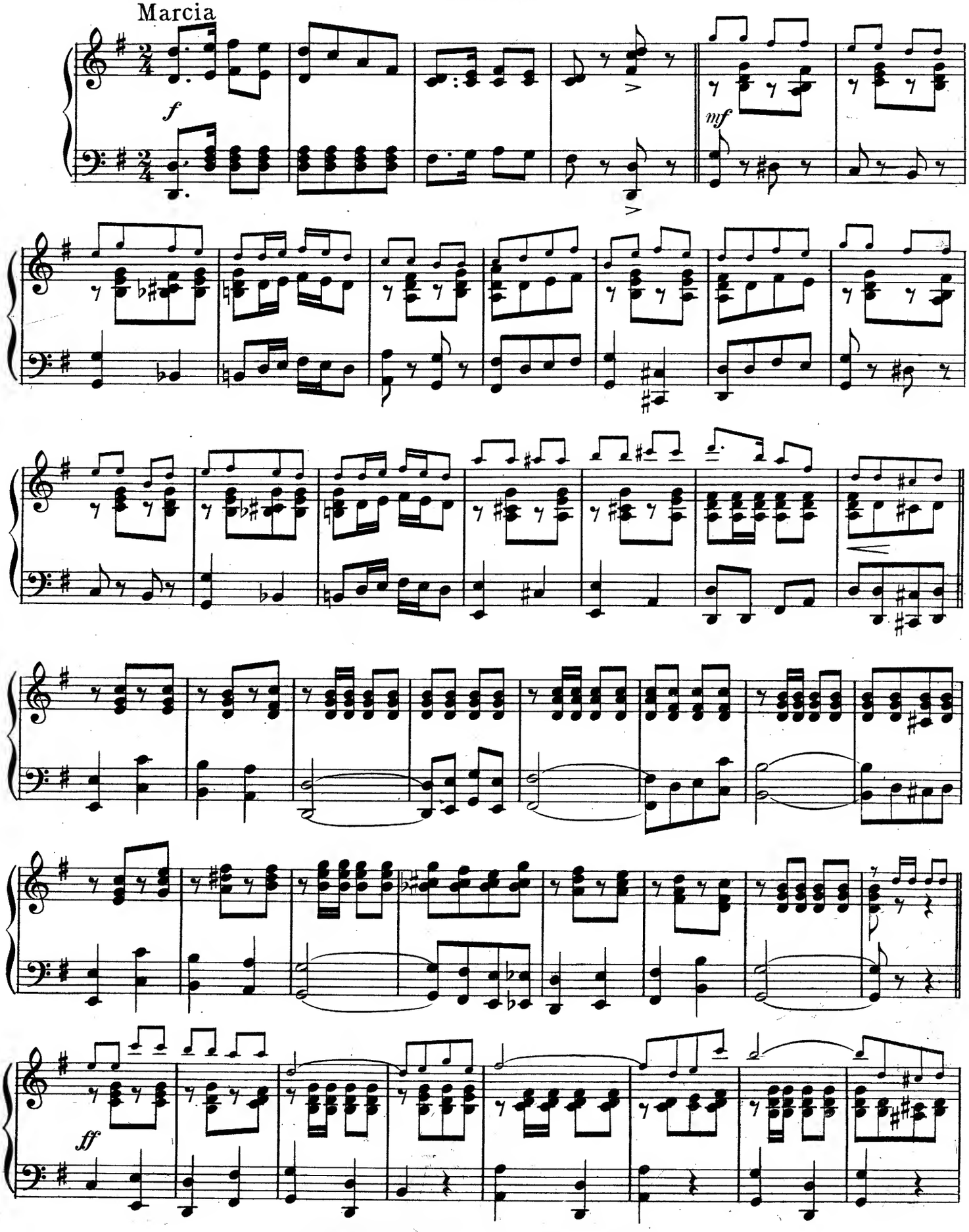
Piano acc.
for Banjo solo

Innsbruck

March

HARRY SIX

INTRO.
Marcia



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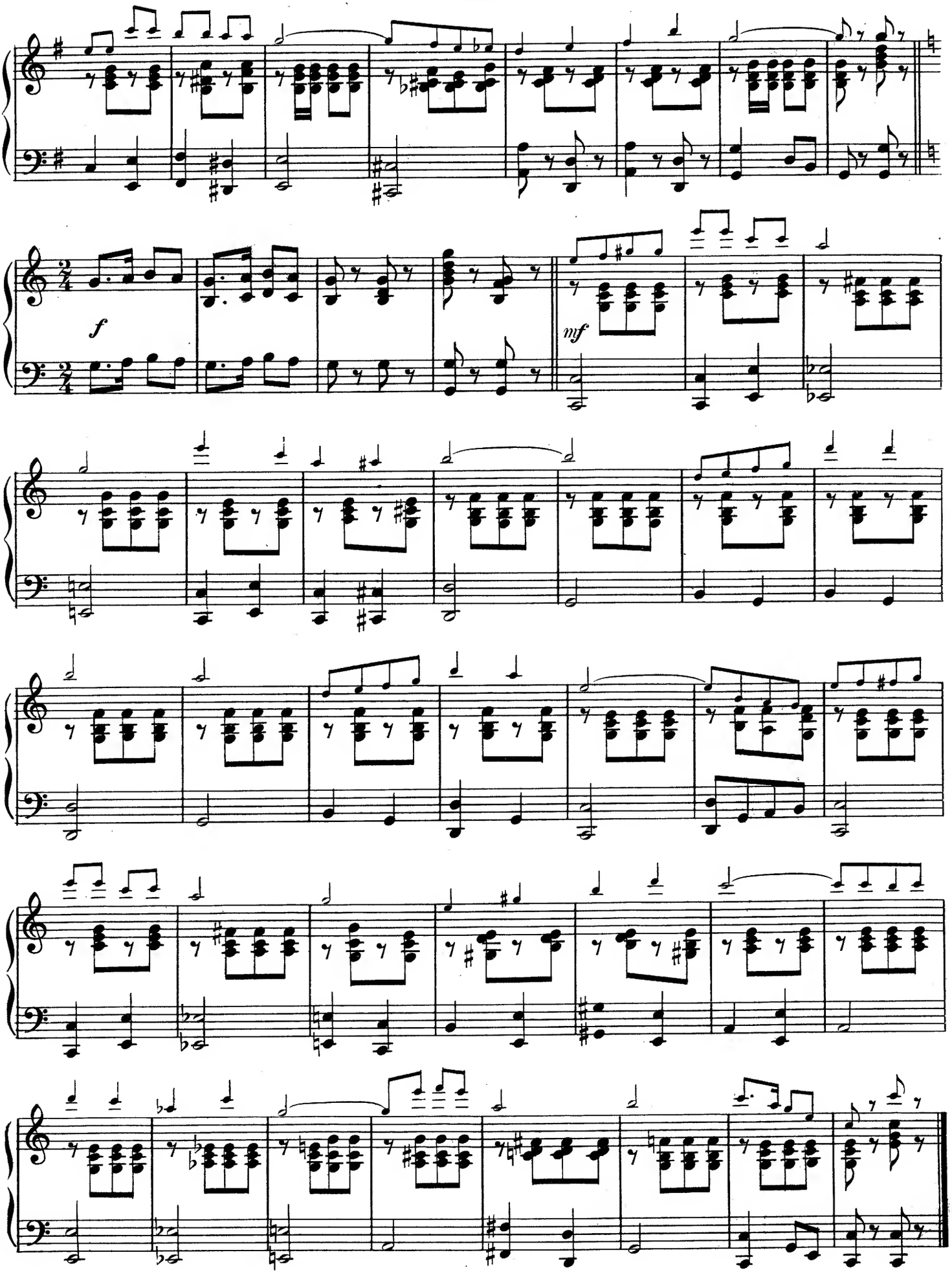
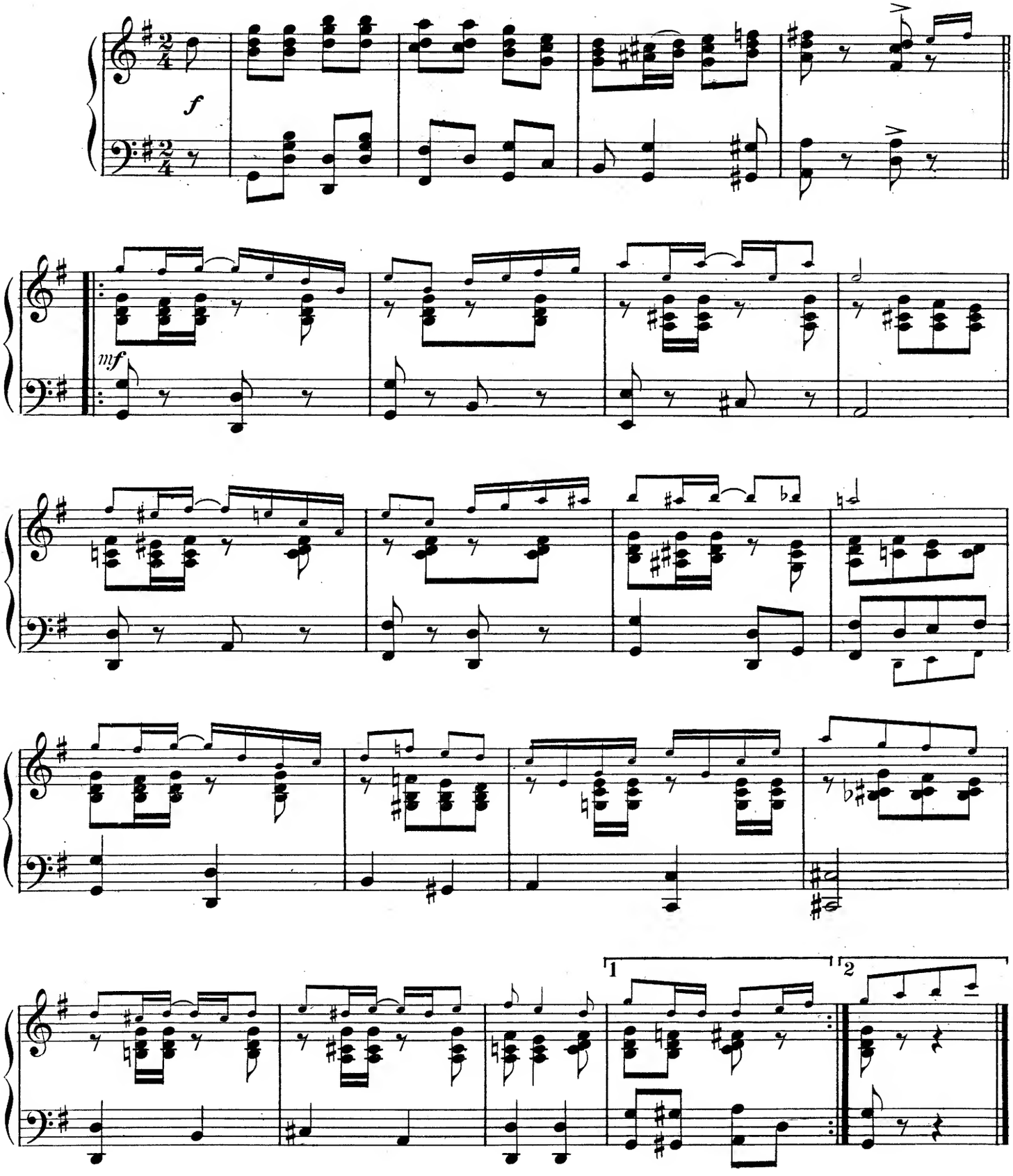

f
mf

Teasing The Strings

Piano Acc.

GEO. L. LANSING



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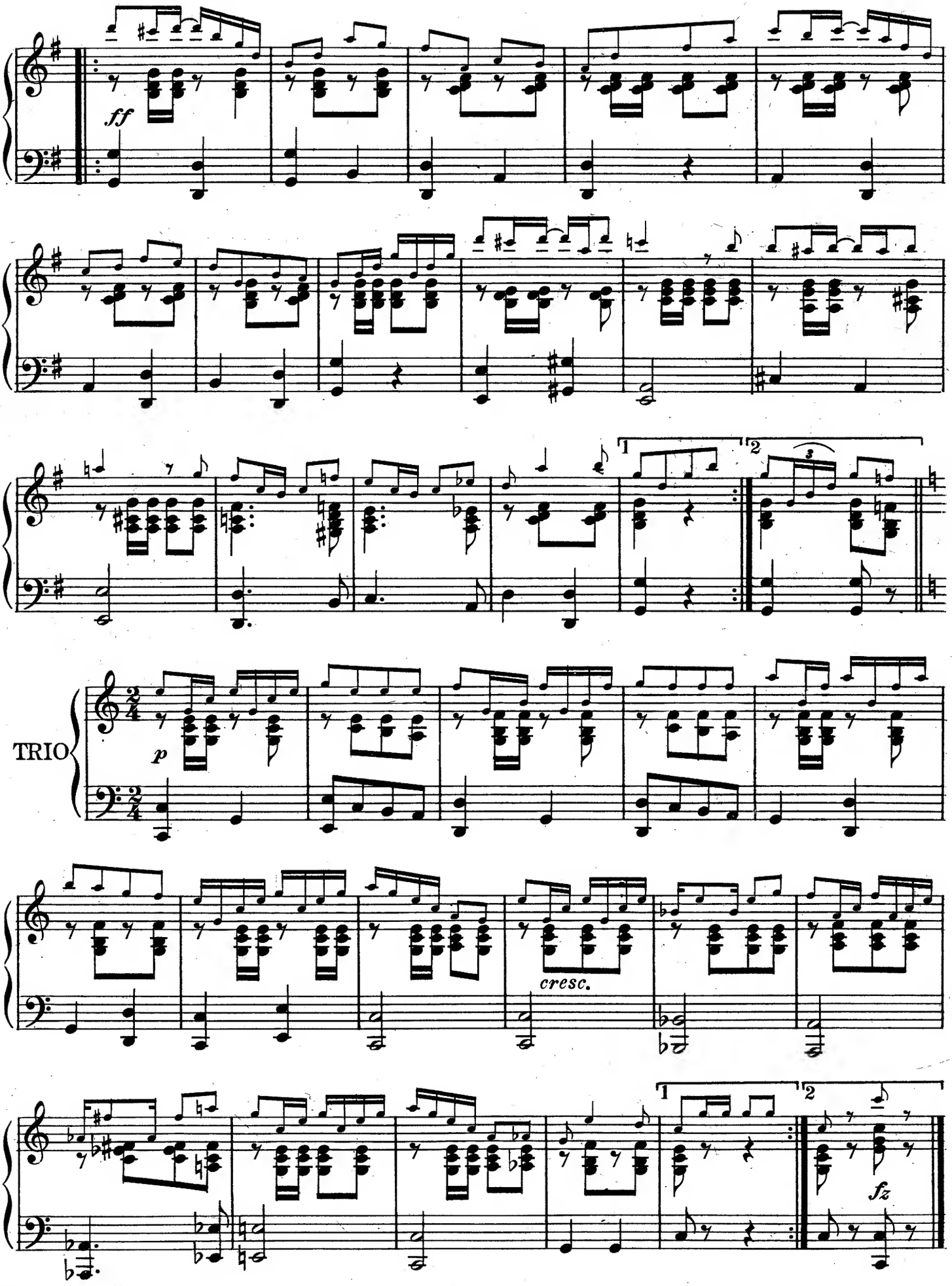
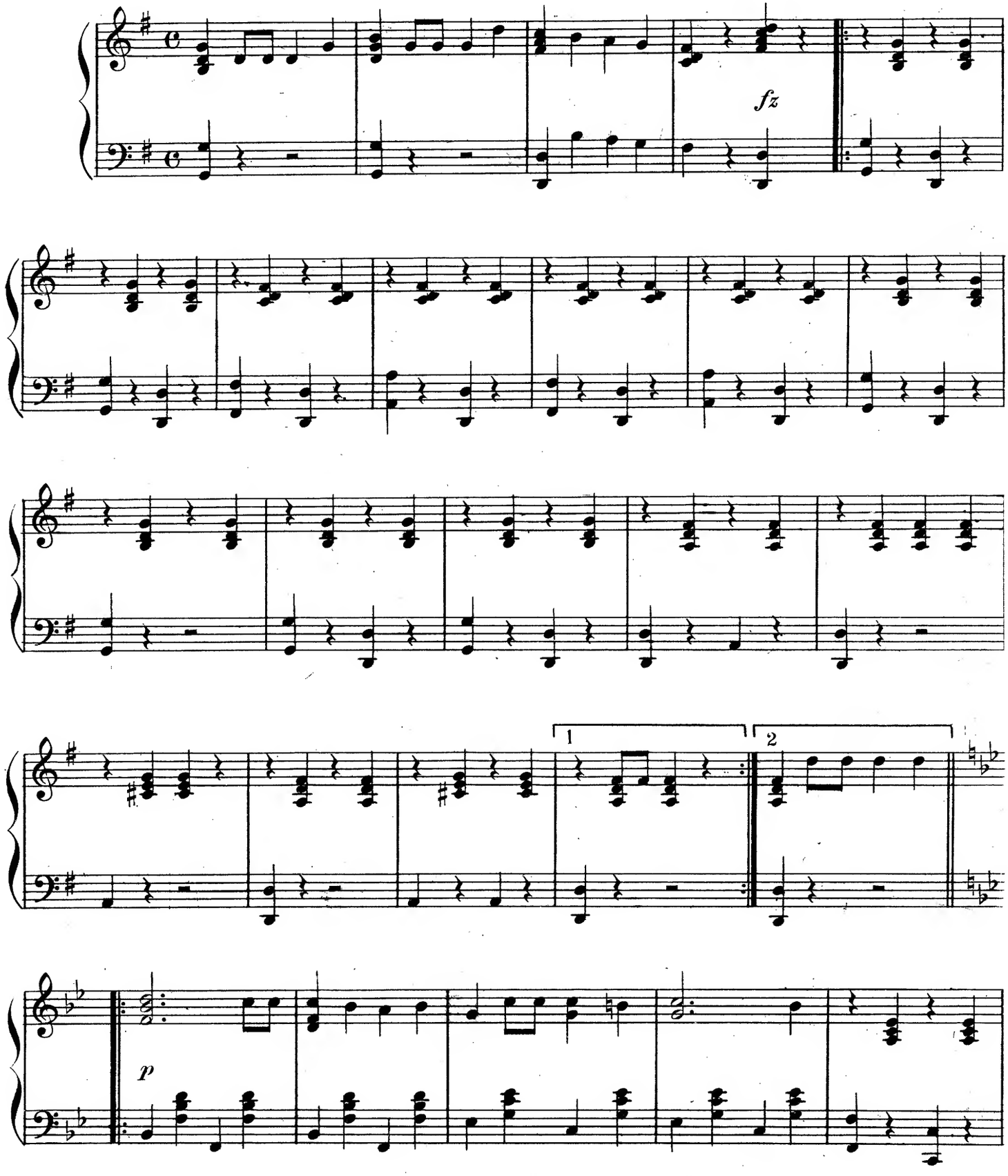

ff
TRIO
p
cresc.
fz

To Walter T. Holt

The Washingtonian

PIANO ACC. MARCH GEO. L. LANSING



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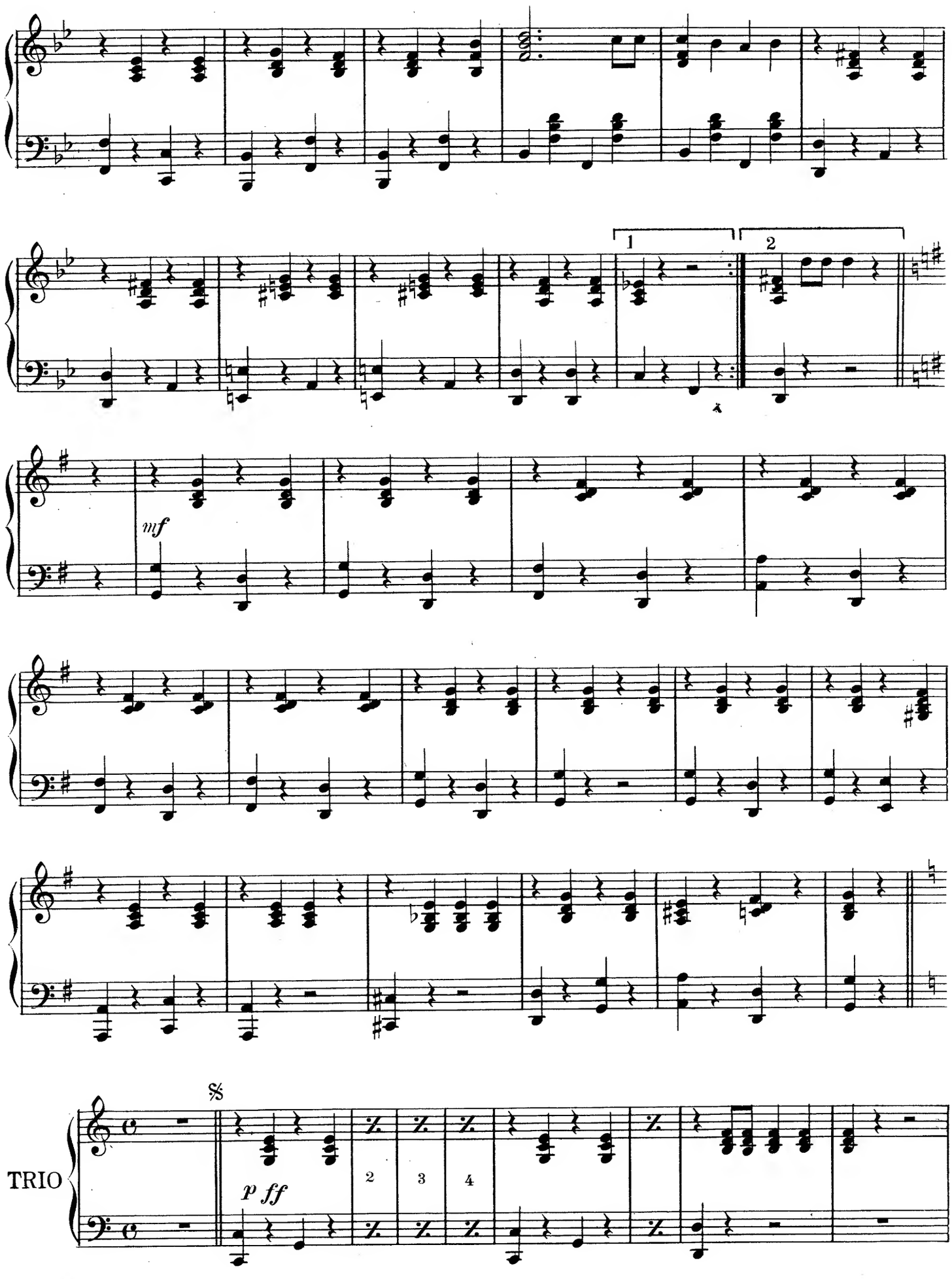
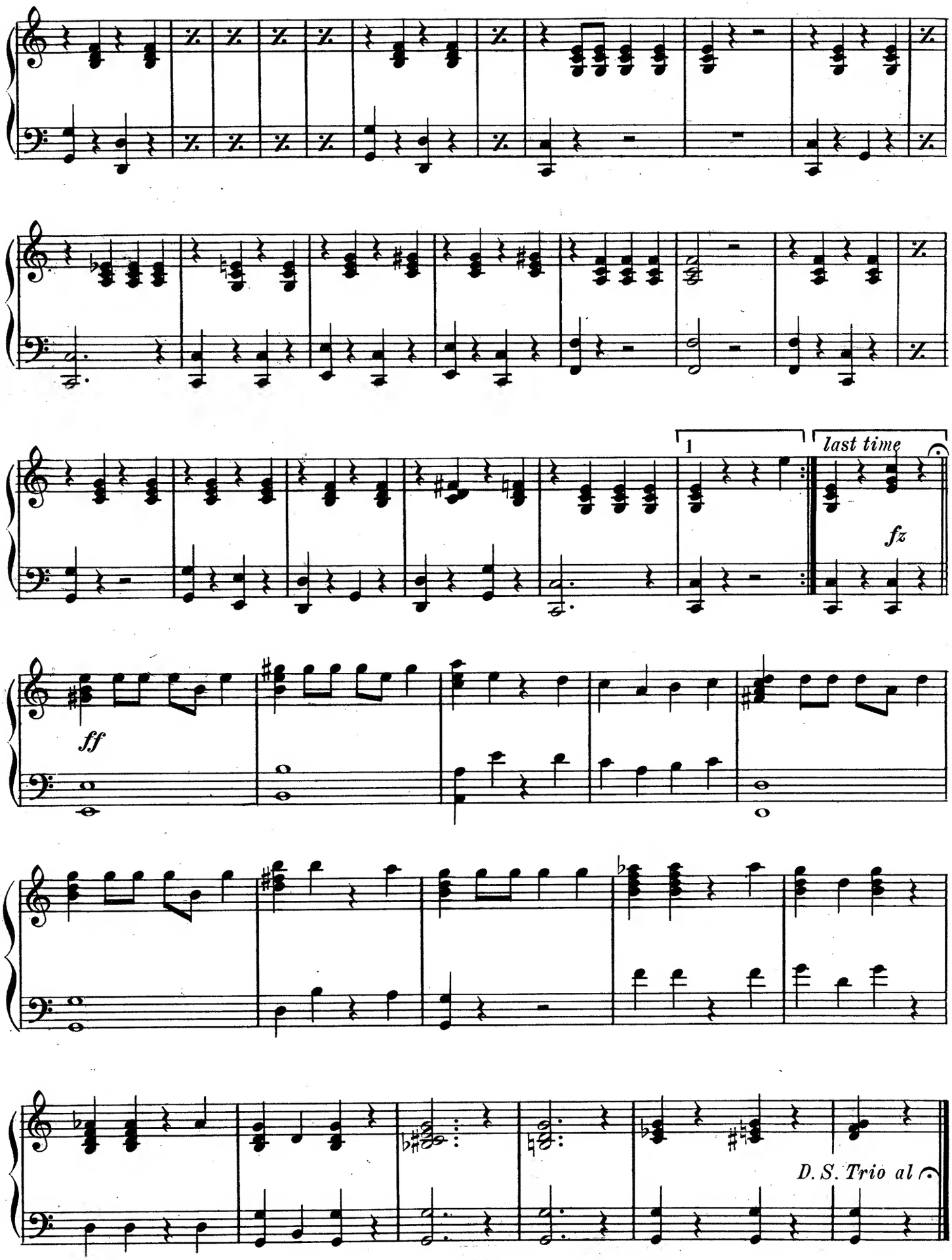

1
2
mf
TRIO
𝄋
p ff
2
3
4


1
last time
fz
ff
D. S. Trio al

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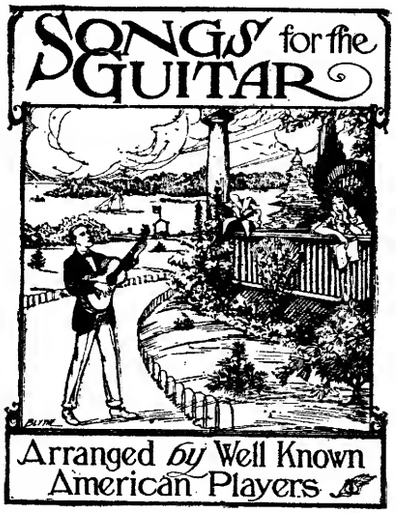

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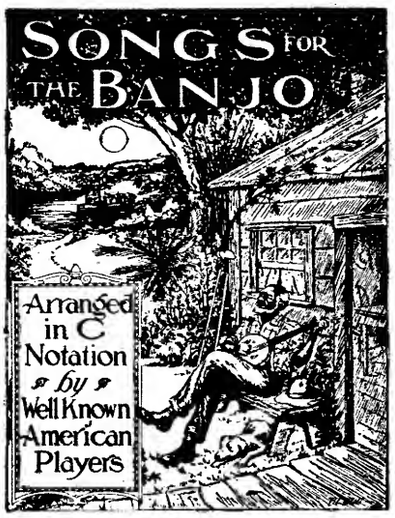

Songs for the Banjo

IN C NOTATION

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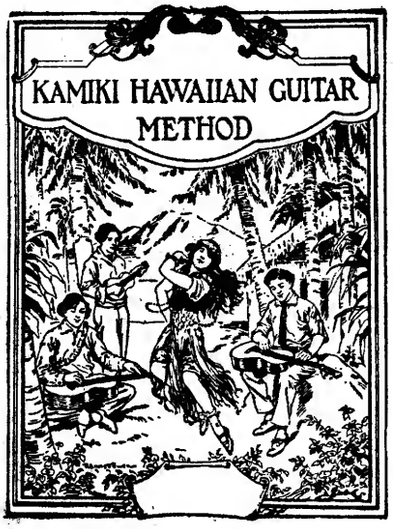

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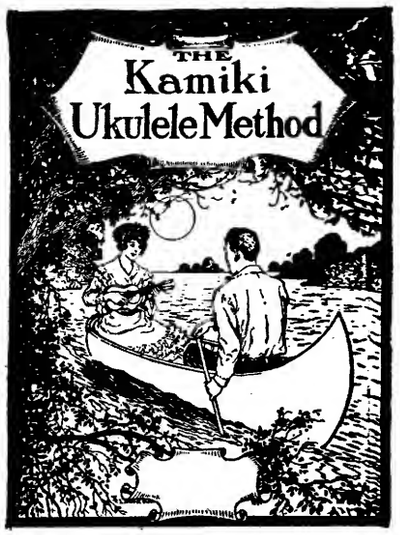

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